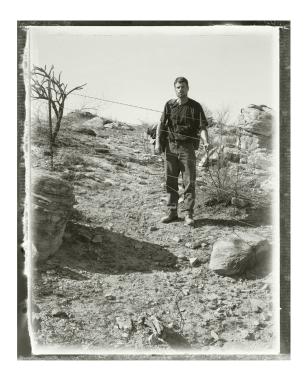
Paul Turounet (b. 1962 in California) received his MFA in Photography from the Yale University School of Art in 1995. For the past 30 years, his practice has developed within the contexts of photography, writing, sculpture, site-specific and immersive gallery installations, and artist books, interweaving these various approaches in order to situate and intersect a personal connection to the contemporary social and cultural landscape.

The work explores an expansive range of subjects with a neutrality that hovers outside the social, cultural and political implications that it addresses, including how our personal and collective psychologies are confronted in the physical landscapes of history, culture and the environment.



Perspective is apt to shift, allowing for the discovery of something that may have initially seemed so clear and definitive to a critical space that may be more subtle, ambiguous and open to a greater interpretation.

Exhibition and installation highlights have included El Paso Museum of Art, Texas, Museo de Arte de Ciudad Juárez, Mexico, Museum of Contemporary Art in Tucson, Arizona, Aperture Foundation in New York, Ivorypress in Madrid, Spain, Musée des Beaux-Arts, Le Locle, Switzerland, Moscow House of Photography, Moscow, Russia and Centro Cultural, Tijuana, Mexico.

His 2016 self-published book, *Estamos Buscando A*, was shortlisted and a runner-up for the 2016 Paris Photo – Aperture Foundation First PhotoBook Award, and was included on the New York Times – The Best Photo Books of 2016.

Photographs and artist books are included in such public collections as Museum of Photographic Arts in San Diego, San Francisco Museum of Modern Art, Scripps College – Denison Library, Stanford University, University of California at Berkeley – Bancroft Library Pictorial Collections, University of Southern California, Yale University Art Gallery and Yale University – Beinecke Rare Book & Manuscript Library.

Gallery Representation

jdc Fine Art

Phone: (619) 985- 2322 E-mail: <u>info@jdcfineart.com</u>

Education

1995 Yale University School of Art I MFA Photography
1985 San Jose State University I BA Journalism/Advertising

Solo | Two Person Exhibitions

2021	All that remains : Brian Benfer Paul Turounet, jdc Fine Art, Gleneden Beach, OR
2017	Estamos Buscando A, Museum of Contemporary Art - Tucson, Tucson, AZ
2015	Between Here and There : Paul Turounet Terri Warpinski, New Mexico State University, Las Cruces, NM
2014	Tierra Brava, Regis University, Denver, CO
2013	Gardens of Paradise, jdc Fine Art, San Diego, CA
	Tierra Brava, University of Texas at Brownsville, Brownsville, TX
2009	Estamos Buscando A - We're Looking For, West Chester University, West Chester, PA
2006	Estamos Buscando A - We're Looking For, University of San Diego, San Diego, CA
2004	Estamos Buscando A - We're Looking For, Site-specific installations along U.SMexico border, Tijuana, Baja California Norte, Mexico
2002	Los Vendimiadores - The Grapepickers, University of San Diego, San Diego, CA
2000	Un Extraño Aquí - A Stranger Here, University of San Diego, San Diego, CA
1999	Un Extraño Aquí - A Stranger Here, University of Texas at Brownsville, Brownsville, TX
1998	Un Extraño Aquí - A Stranger Here, Centro Cultural Tijuana (CECUT), Tijuana, Baja California Norte, Mexico
	Un Extraño Aquí - A Stranger Here, University of Texas at El Paso, El Paso, TX
	Un Extraño Aquí - A Stranger Here, Museo de Arte El Chamizal, Ciudad Juárez, Chihuahua, Mexico

Group Exhibitions

2022	Campus Creatives: From the Classroom to the Museum, California Center for the Arts, Escondido, CA
2022	San Diego Views – Portfolio Published by Photographs Incorporated, Joseph Bellows Gallery, La Jolla, CA
2022	Land Report Collective + Friends Extraction: An Expansive Survey of Land Use Through the Lens of Consumption, New Mexico Highlands University, Las Vegas, NM, 2022
2021	Land Report Collective + Friends Extraction: An Expansive Survey of Land Use Through the Lens of Consumption, University of Wyoming, Laramie, WY
2019	Te seguirá la ciudad: una historia contada con fotolibros, libros y no libros / This City Will Always Pursue You: A story told with photobooks, books and non- books, Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
2018	San Diego: The Architecture of Four Ecologies, La Jolla Historical Society, La Jolla, CA
	\'at-'lärj jdc Fine Art, San Diego, CA
	Transborder Biennial 2018 Bienal Transfronteriza 2018, El Paso Museum of Art, El Paso, TX and Museo de Arte de Ciudad Juárez, Ciudad Juárez, Mexico
	Campus Creatives: From the Classroom to the Museum, California Center for the Arts, Escondido, CA
	The Dazzle of Day, Kruglak Art Gallery, MiraCosta College, Oceanside, CA
2017	Weather on Steroids: The Art of Climate Change Science, Aquarium of the Pacific, Long Beach, CA
	The Dazzle of Day, Southwestern College Art Gallery, Chula Vista, CA
	Paris Photo – Aperture Foundation Photobook Awards 2016, College of Art and Design, Lesley University, Cambridge, MA
	Circus, SF Camerawork, San Francisco, CA
	Paris Photo – Aperture Foundation Photobook Awards 2016, Landskrona Foto Festival, Landskrona, Sweden
	Paris Photo – Aperture Foundation Photobook Awards 2016, Musée des Beaux-Arts, Le Locle, Switzerland
	Weather on Steroids: The Art of Climate Change Science, San Diego Central Library Gallery, San Diego, CA
	Paris Photo – Aperture Foundation Photobook Awards 2016, Lumière Brothers Center for Photography, Moscow, Russia

2017	Nowhere But Here, The Front Gallery, San Ysidro, CA
	Weather on Steroids: The Art of Climate Change Science, La Jolla Historical Society, La Jolla, CA
	INFOCUS Juried Exhibition of Self-Published Photobooks, Phoenix Museum of Art, Phoenix, AZ
2016	Paris Photo – Aperture Foundation Photobook Awards 2016, Aperture Gallery, NY
	Paris Photo – Aperture Foundation Photobook Awards 2016, Ivorypress, Madrid, Spain
	INFOCUS Juried Exhibition of Self-Published Photobooks, Center for Creative Photography, Tucson, AZ
2015	PAGES – Artist's Books Publications Related Works, jdc Fine Art, San Diego, CA
	Sinking, Sinking, San Diego Art Institute, San Diego, CA
	SPE Combined Caucus Exhibition, University of Central Florida, Orlando, FL
	Spring Salon: Collectors Edition, jdc Fine Art, San Diego, CA
	SPE Combined Caucus Exhibition, Ogden Museum of Southern Art, New Orleans, LA
2015	San Diego Keeps Its Promise: Balboa Park at 100, San Diego Art Institute, San Diego, CA
	photo LA (jdc Fine Art), Los Angeles, CA
2014	Winter Exhibition, San Diego Art Institute, San Diego, CA
	INFOCUS Juried Exhibition of Self-Published Photobooks, Phoenix Museum of Art, Phoenix, AZ
	New Orleans in Photography, Moscow House of Photography, Moscow, Russia
	photo LA (jdc Fine Art), Los Angeles, CA
2013	Art San Diego 13 (jdc Fine Art), San Diego, CA
	Acerca de la Cerca / About the Fence, Mesa College, San Diego, CA
2012	Beyond The Border, Coconino Center for the Arts, Flagstaff, AZ
	Points of View: Looking Across The Border, Pima Community College, Tucson, AZ
2011	The Border Project: Soundscapes, Landscapes, and Lifescapes, University of Arizona Museum of Art, Tucson, AZ

2007 Cultural Fusion: Exploring the Multi-Cultural Influences on the Arts of this Region, California

Center for the Arts, Escondido, CA

Field Work - Documenting California's Migrant Farm Labor Experience 1935 - 2003, San Diego State University, San Diego, CA

Fellowships | Grants

2016	Shortlisted for Paris Photo – Aperture Foundation First PhotoBook Award
2003	Trans-Border Institute Grant
2002	Trans-Border Institute Grant

Collections

1997

Aperture Foundation

California Museum of Photography

Fulbright Fellowship | Mexico

Museum of Photographic Arts

San Francisco Museum of Modern Art

Scripps College – Denison Library

Stanford University

University of California at Berkeley – Bancroft Library Pictorial Collections

University of California at Riverside

University of California at Santa Cruz

University of Southern California

University of Utah

Utah State University

Yale University Art Gallery

Yale University – Beinecke Rare Book & Manuscript Library

Lectures | Artist Talks | Panel Discussions

2017	In Transit / En Transito Symposium on the Arts, Migration, Resistance, University of Arizona, Tucson, AZ
	Museum of Contemporary Art - Tucson, Tucson, AZ
	Open Show 4, Museum of Photographic Arts, San Diego, CA
2015	San Diego State University, San Diego, CA
	New Mexico State University, Las Cruces, NM
2014	California State University - Long Beach, Long Beach, CA (Panel)
	Regis University, Denver, CO
2013	Mesa College, San Diego, CA
	University of Texas at Brownsville, Brownsville, TX
2013	Grossmont College, El Cajon, CA
2010	Society of Photographic Education West Regional Conference, San Diego, CA
2009	West Chester University, West Chester, PA
2008	National Communication Association Annual Convention, San Diego, CA
2006	Joan B. Kroc Institute of Peace and Justice, University of San Diego, San Diego, CA
2005	Western Humanities Conference, University of Arizona, Tucson, AZ (Panel)
	Society for Photographic Education Annual Conference, Portland, OR
2004	Association for Borderland Studies Annual Conference, Salt Lake City, UT
2003	Instituto Tecnológico y de Estudios Superiores de Occidente, Guadalajara, Jalisco, Mexico
1999	University of San Diego, San Diego, CA
	University of Texas at Brownsville, Brownsville, TX
1998	University of Texas at El Paso, El Paso, TX

Teaching

Present - 2005 Professor of Art and Photography I Tenure – Spring 2009

Chair, Department of Visual Arts and Humanities | Served - Fall 2012 - Spring 2014

Grossmont College, El Cajon, CA

2010 - 2003 Invited Visiting Instructor of Photography

Instituto Tecnológico y de Estudios Superiores de Occidente, Guadalajara, Jalisco,

Mexico for the University of San Diego Guadalajara Summer Program

2005 - 2000 Adjunct Assistant Professor of Art

University of San Diego, San Diego, CA

Contact Information

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