

Somewhere Out There, Something Is Happening



Paul Turounet

Change is the law of life. And those who look only to the past or the present are certain to miss the future.

President John F. Kennedy, June 26 1963

There's something about the American spirit – inherent in the American spirit – we don't hang on to the past. We always move forward....

President Barack Obama, October 15, 2009

While walking around on Pennsylvania Avenue in Washington D.C. in 2009, I kept thinking about the phrase boldly embedded into the stone facade of the National Archives – a place of our collective national being and history.

WHAT IS PAST IS PROLOGUE



Somewhere Out There, Something Is Happening is an ongoing series of artist books of photographs and fragmentary text that meditates on the physical places and psychological spaces of the contemporary American social landscape. Each book considers our inescapable history and whether what is past is a prologue of something happening now.



Titles

Whispers from the Apple Orchard – impressions of stillness and quiet contemplation at the Manzanar War Relocation Center in the Eastern Sierra Nevada.

And Then The Sky Turned Angry – the seemingly organized placement of personal effects after an EF-5 tornado in Joplin, Missouri.

It Was A Beautiful Dream – reflections on the Native American experience and the history of Little Big Horn & Wounded Knee.

Lift Every Voice – retracing the locations of the 1964 voting rights movement tragedy in Philadelphia, Mississippi.

Lest We Forget To Remember – memorializing the assassination of President John F. Kennedy in Dallas, Texas.

Dance All Night – remembrances of victims in the aftermath of the Pulse Nightclub mass shooting in Orlando, Florida.

Artist Book Details

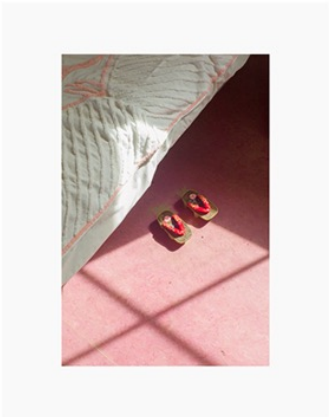
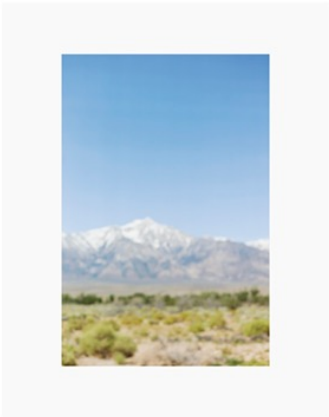
14 – 3/8 x 11 – 3/8 x 7/8 inches

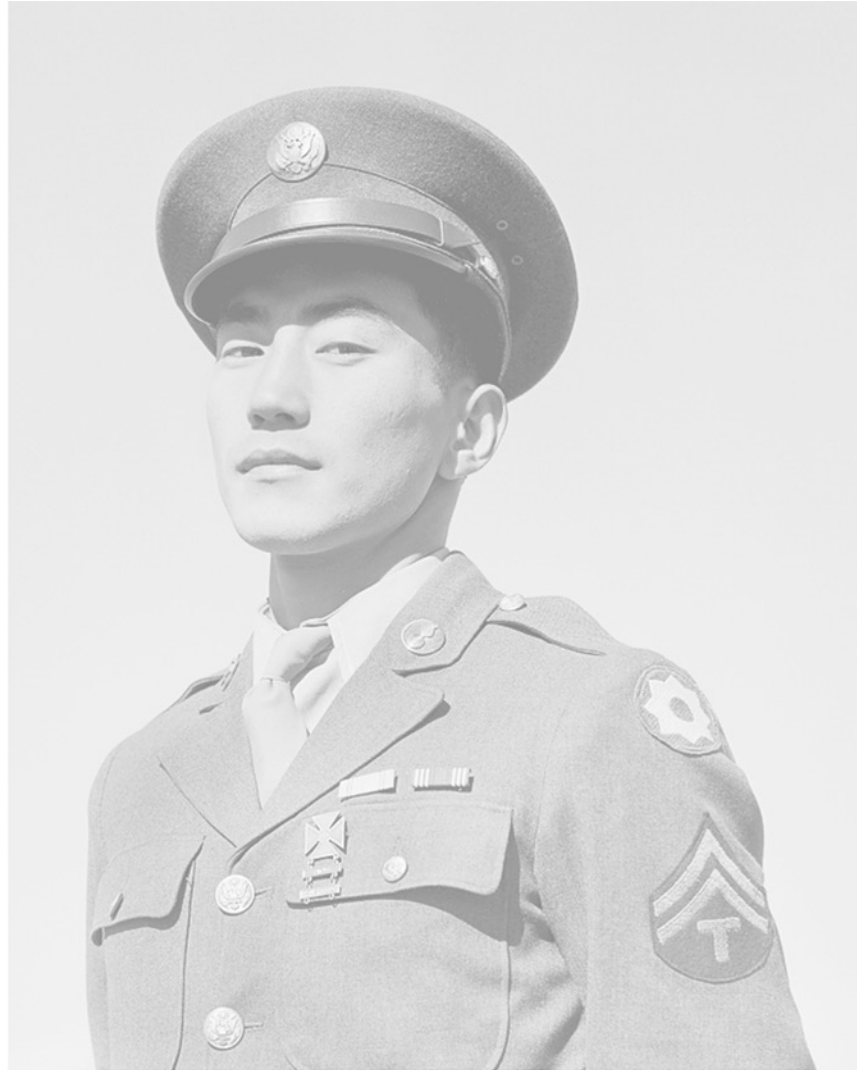
Chiyogami silk-screened paper covered binders board with archival folder

Each artist book has approximately 20 – 25 broadsides, including 6 – 12 archival inkjet prints, 5 – 6 text sheets, reflective statement, map, colophon and index sheet.

Whispers from the Apple Orchard







Created Edition
2015 - 2018 2023

Photographs, printing, design and binding by Paul Turounet

Medium

- 10 archival inkjet pigment prints on Canson Prestige II
- 5 text sheets on Canson Rag Photographique
- 3 archival inkjet pigment prints on Mylar
- Chiyogami 926 silkscreened paper covered binders board with archival folder

Headings

- Manzanar Concentration Camp - - Inyo County - - California
- Japanese Americans - - Forced removal and incarceration - - 1942 - 1946

Notes

- Archive photographs: Adams, Ansel, 1902 - 1984, photographer. Ansel Adams's Photographs of Japanese-American Internment at Manzanar, Library of Congress Prints and Photographs Division, Washington, D.C.
- Text partially adapted from personal narratives recorded and cataloged by Densho, a digital archive of videotaped interviews, photographs, documents, and other materials relating to the Japanese American experience. Additional information on the project is available at www.densho.org

And Then The Sky Turned Angry



And Then The Sky Turned Angry

Paul Turronet

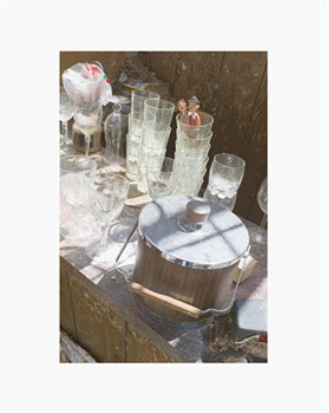
before it rained

March, 14

was able to get a family out
of the 42nd street

March, 19

continued helping everyone and eventually got out
of the Bronx Depot



Oliver, 10 and Emily, 10

had just received

from Henry and the World

celebrating

anniversaries

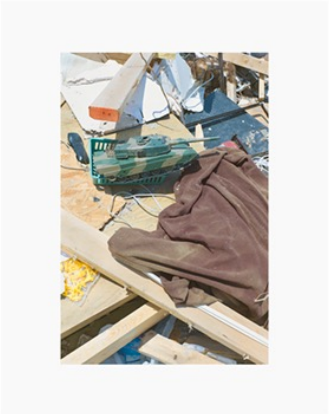
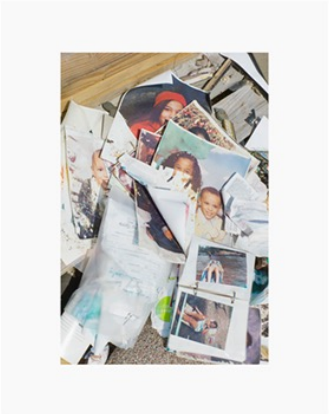


May, 14

had always wanted to be a man

and James, 14 months

had just started walking



Christopher, 17

was a teenager

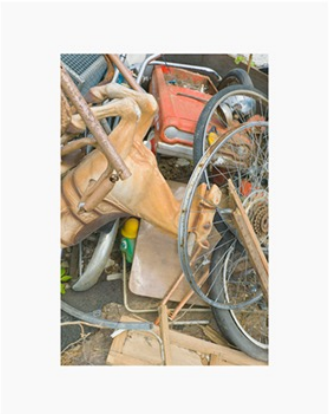
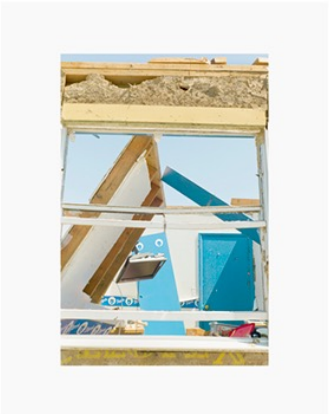
got someone and together they a house

and tried to do the same thing

Kathryn, 16

was a waitress

at the Penn Bar



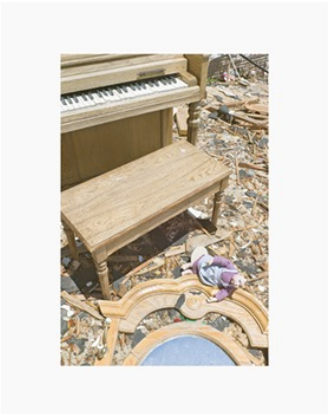
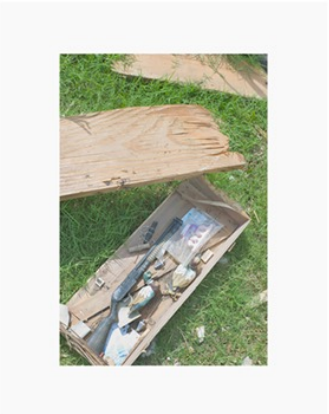
Walt, 18

was drinking beer

with his father

from his high school graduation

where it rained

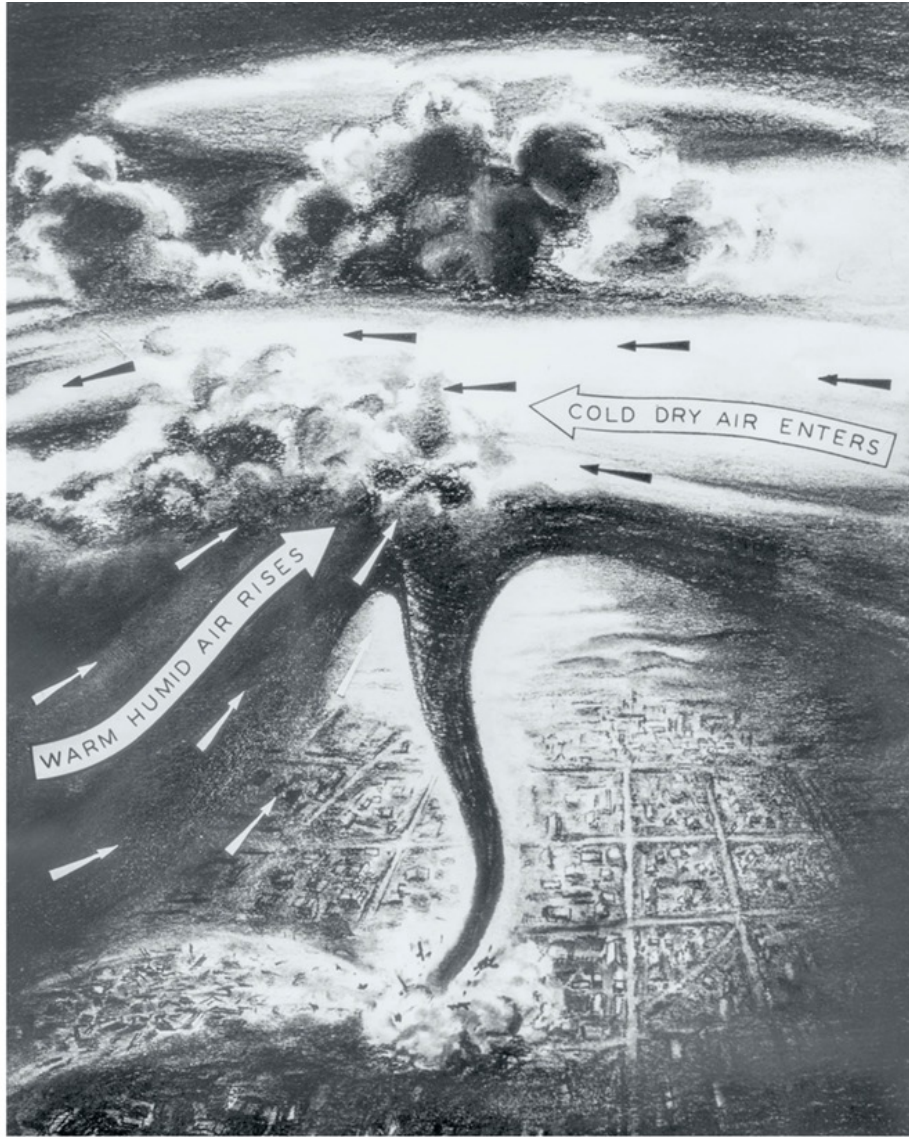


Blair, 1 and Mary, 19 months

were found nearby

in their family's car

Blair, 19



Created Edition
2011 2023

Photographs, printing, design and binding by Paul Turounet

Medium

- 11 archival inkjet pigment prints on Canson Prestige II
- 6 text sheets on Canson Rag Photographique
- Chiyogami 230 silkscreened paper covered binders board with archival folder

Headings

- Weather - - Storms
- Wind - - Atmospheric circulation
- Tornado - - Joplin - - Missouri - - 2011
- Climate Change - - United States

Notes

- Text adapted from remembrance notices published by the St. Louis Post-Dispatch, Springfield News-Leader and Joplin Globe in 2011.

It Was A Beautiful Dream



It Was A Beautiful Dream

Paul Turonnet

pieces of flesh
affirming
a future
to stare into the sun



a dark room
and a white cloud
colliding



grandchildren
descending
into the grooves of the valley
telling
signals
down



and
writing
warriors
women
children
hungered



hungered
lying
and consumed
dying
in the mind of a thousand



a beautiful dream



Created Edition
 2011 - 2021 2023
 Photographs, printing, design and binding by Paul Turounet

Medium

- 7 archival inkjet pigment prints on Canson Prestige II
- 6 text sheets on Canson Rag Photographique
- 2 archival inkjet pigment prints on Mylar
- Chiyogami 852 silkscreened paper covered binders board with archival folder

Headings

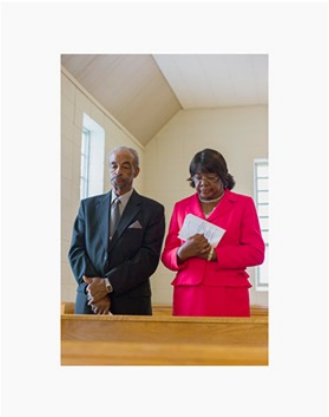
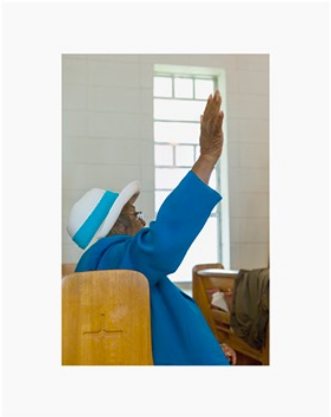
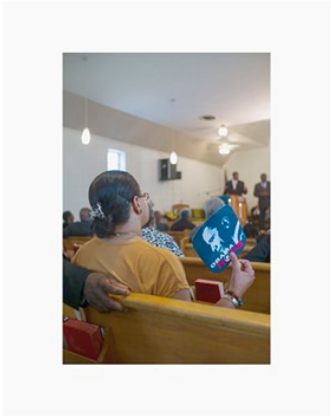
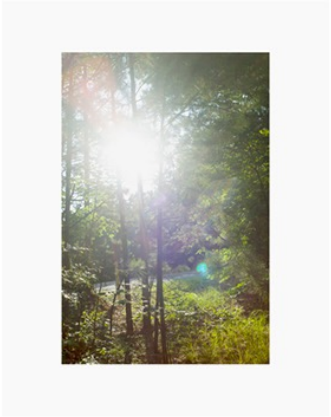
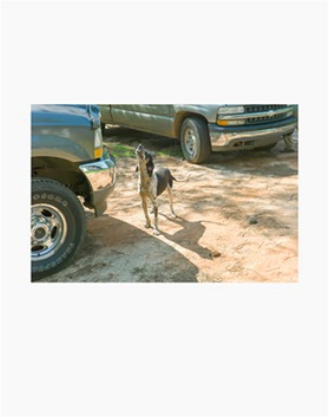
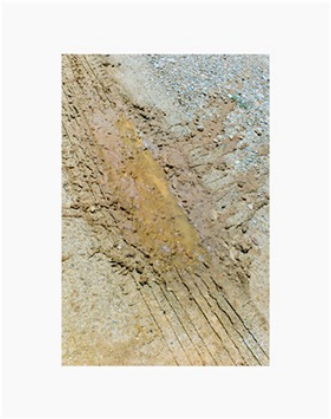
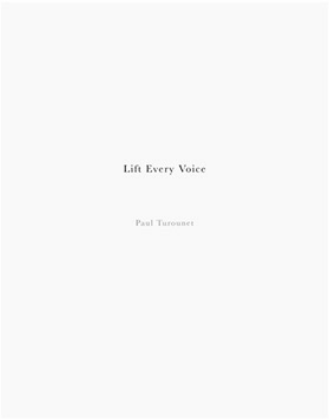
- Greasy Grass, Battle of the - - Montana - - 1876
- Massacre - - Wounded Knee - - South Dakota - - 1890
- Native Americans - - Lakota - - Cheyenne - - 1876 - 2021

Notes

- Archive photographs: Sitting Bull, 1883 by Barry, David Francis, 1854 - 1934, photographer, and American Indian Movement Occupation Vigil at Wounded Knee, 1973 by Knoblock, Charles, 1917 - 2006, photographer.
- Text partially adapted from account of Sitting Bull's vision about the Battle of the Greasy Grass (Battle of the Little Bighorn) as written by Reilly, Edward J., *Legends of American Indian Resistance* (2011) and the oral testimony of Black Elk, (Heháka Sápa), 1863 - 1950, Oglala Sioux leader, 1932, about the Wounded Knee Massacre.

Lift Every Voice







Created Edition
2016 2023

Photographs, printing, design and binding by Paul Turounet

Medium

- 7 archival inkjet pigment prints on Canson Prestige II
- 6 text sheets on Canson Rag Photographique
- 4 archival inkjet pigment prints on Mylar
- Chiyogami 141 silkscreened paper covered binders board with archival folder

Headings

- Chaney, James Earl, - - 1943 - 1964
- Goodman, Andrew, - - 1943 - 1964
- Schwerner, Michael Henry, - - 1939 - 1964
- Mt. Zion Church - - Longdale - - Mississippi
- Civil and Voting Rights Movements - - Neshoba County - - Mississippi - - 1964
- Federal Bureau of Investigation - - Mississippi Burning Investigation - - 1964 - 2016

Notes

- Archive photograph: 1964 Ford Fairlane Station Wagon, Federal Bureau of Investigation evidence photograph, 1964.
- Text adapted from "Lift Every Voice and Sing," written by NAACP leader James Weldon Johnson in 1900, and is often referred to as "The Black National Anthem," for its solemn yet hopeful appeal for the liberty of Black Americans.

Lest We Forget To Remember



Lest We Forget To Remember

Paul Turrounet

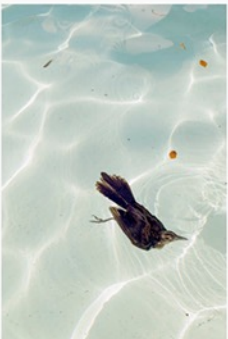
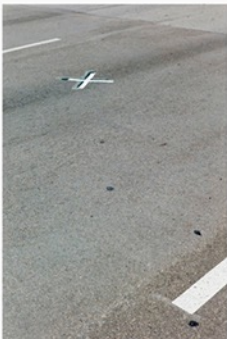
around
by common history
heritage
respect for death past
recognition of needs future
never satisfied
needed histories
are tomorrow



that we
be worth our
power
responsibility
strength
wisdom
and wisdom
achieve our
pastor vision
of peace
and good will toward men



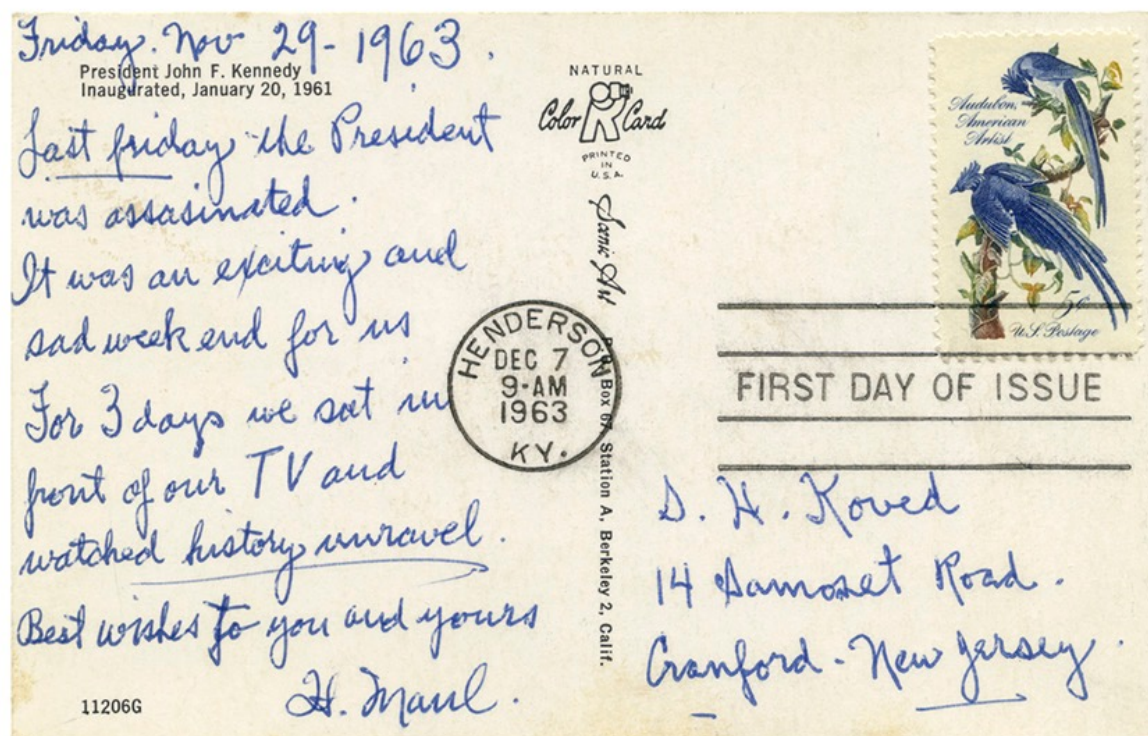
we
in this Country
in this generation
are the watchmen



for us
and for peace
where our cause is no great
our quest
where our Nation's future is at stake
stand together
where our heritage and past
are united
and determined



Remember can be lost without a short living hand



Created Edition
 2014 - 2016 2023
 Photographs, printing, design and binding by Paul Turounet

Medium

- 7 archival inkjet pigment prints on Canson Prestige II
- 5 text sheets on Canson Rag Photographique
- 2 archival inkjet pigment prints on Mylar
- Chiyogami 1019 silkscreened paper covered binders board with archival folder

Headings

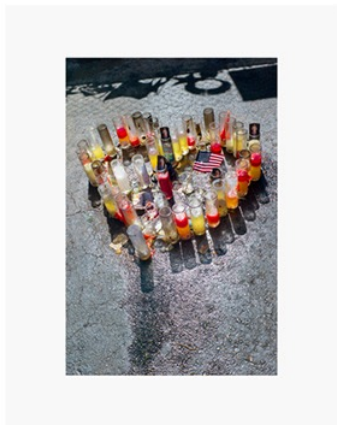
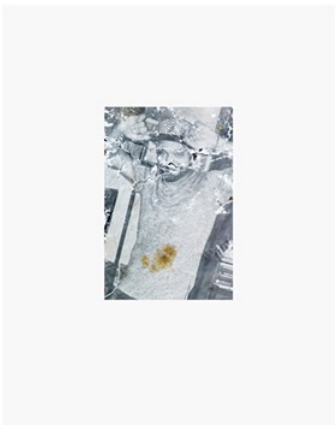
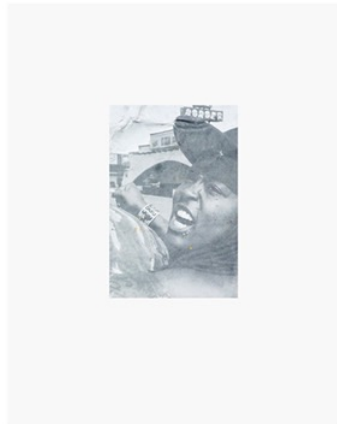
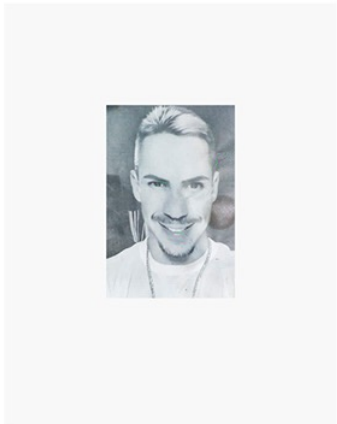
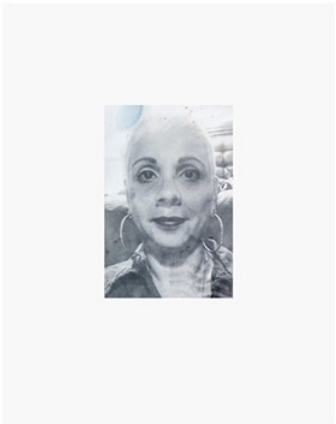
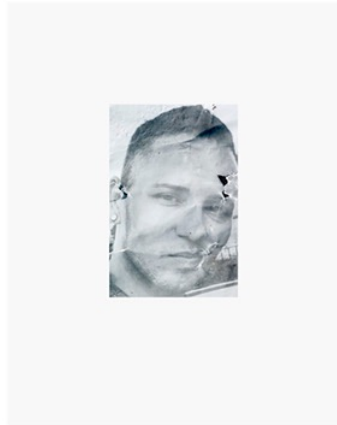
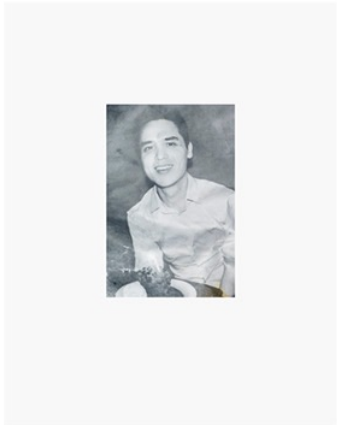
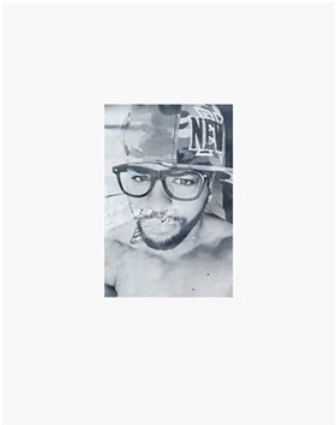
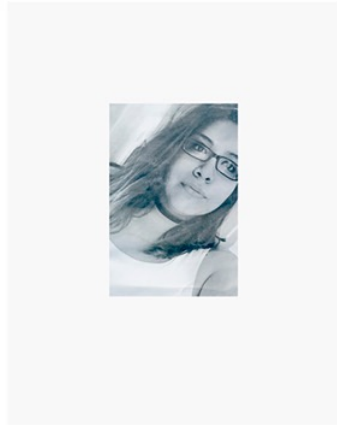
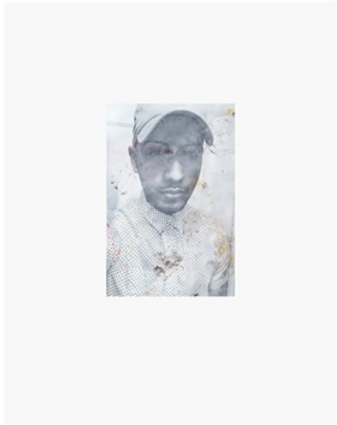
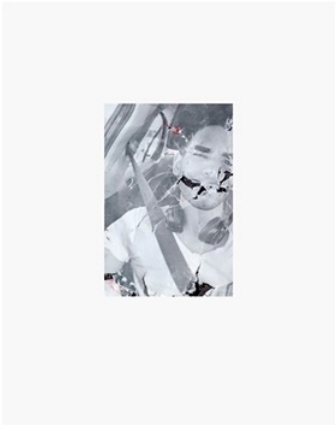
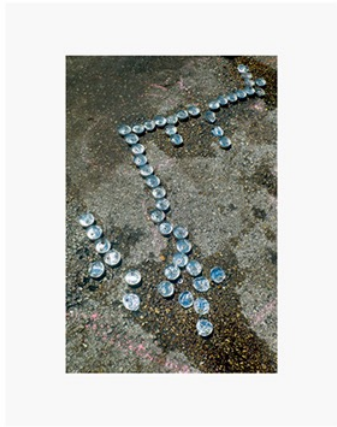
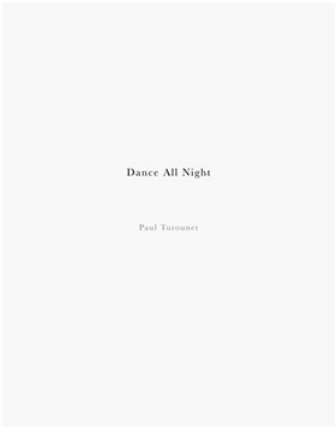
- Motorcade - - Dallas - - Texas - - November, 22, 1963
- Kennedy, John Fitzgerald, 1917-1963, President - - Assassination

Notes

- Archive photographs: John F. Kennedy Motorcade, 1963, Cisco, Walt, photographer, Dallas Morning New, public domain and Secret Service Agent Clint Hill, Newman, Justin, photographer, public domain.
- Text partially adapted from remarks prepared for undelivered speeches at a luncheon at the Trade Mart in Dallas, Texas, and in the evening to the Texas Democratic State Committee at the Municipal Auditorium in Austin, Texas on November, 22, 1963.

Dance All Night







Created	Edition
2016	2023

Photographs, printing, design and binding by Paul Turounet

Medium

- 2 archival inkjet pigment prints on Canson Prestige II
- 10 archival inkjet pigment prints on Canson Rag Photographique
- 7 text sheets on Canson Rag Photographique
- Chiyogami 700 silkscreened paper covered binders board with archival folder

Headings

- Hate crime - - LGBTQ+ - - 2016
- Crime victims - - United States
- Pulse Nightclub - - Orlando - - Florida
- Terrorism - - United States
- Photographs - - Social media - - 21rst Century
- Human Rights Campaign - - Orlando - - Central Florida

Notes

- Portrait photographs and text adapted from flyers produced and printed by the Human Rights Campaign - Orlando/Central Florida that were placed at the memorial site in front of the Pulse Nightclub to honor each of the victims.

