

Paul Turounet |

Paul Turounet (b. 1962 in California) received his MFA in Photography from the Yale University School of Art in 1995. For the past 30 years, his practice has developed within the contexts of photography, writing, sculpture, site-specific and immersive gallery installations, and artist books, interweaving these various approaches in order to situate and intersect a personal connection to the contemporary social and cultural landscape.

The work explores an expansive range of subjects with a neutrality that hovers outside the social, cultural and political implications that it addresses, including how our personal and collective psychologies are confronted in the physical landscapes of history, culture and the environment.

Perspective is apt to shift, allowing for the discovery of something that may have initially seemed so clear and definitive to a critical space that may be more subtle, ambiguous and open to a greater interpretation.



Exhibition and installation highlights have included El Paso Museum of Art, Texas, Museo de Arte de Ciudad Juárez, Mexico, Museum of Contemporary Art in Tucson, Arizona, Aperture Foundation in New York, Ivorypress in Madrid, Spain, Musée des Beaux-Arts, Le Locle, Switzerland, Moscow House of Photography, Moscow, Russia and Centro Cultural, Tijuana, Mexico.

His 2016 self-published book, *Estamos Buscando A*, was shortlisted and a runner-up for the 2016 Paris Photo – Aperture Foundation First PhotoBook Award, and was included on the New York Times – The Best Photo Books of 2016.

Photographs and artist books are included in such public collections as Museum of Photographic Arts in San Diego, San Francisco Museum of Modern Art, Scripps College – Denison Library, Stanford University, University of California at Berkeley – Bancroft Library Pictorial Collections, University of Southern California, Yale University Art Gallery and Yale University – Beinecke Rare Book & Manuscript Library.

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Gallery Representation

Joseph Bellows Gallery

Phone: (858) 456-5620

E-mail: info@josephbellows.com

fdc Fine Art

Phone: (619) 985- 2322

E-mail: info@jdcfineart.com

Education

1995 Yale University School of Art | MFA Photography

1985 San Jose State University | BA Journalism/Advertising

Solo | Two Person Exhibitions

2021 *All that remains : Brian Benfer | Paul Turounet*, fdc Fine Art, Gleneden Beach, OR

2017 *Estamos Buscando A*, Museum of Contemporary Art - Tucson, Tucson, AZ

2015 *Between Here and There : Paul Turounet | Terri Warpinski*, New Mexico State University, Las Cruces, NM

2014 *Tierra Brava*, Regis University, Denver, CO

2013 *Gardens of Paradise*, fdc Fine Art, San Diego, CA

Tierra Brava, University of Texas at Brownsville, Brownsville, TX

2009 *Estamos Buscando A - We're Looking For*, West Chester University, West Chester, PA

2006 *Estamos Buscando A - We're Looking For*, University of San Diego, San Diego, CA

2004 *Estamos Buscando A - We're Looking For*, Site-specific installations along U.S.-Mexico border, Tijuana, Baja California Norte, Mexico

2002 *Los Vendimiadores - The Grapepickers*, University of San Diego, San Diego, CA

2000 *Un Extraño Aquí - A Stranger Here*, University of San Diego, San Diego, CA

1999 *Un Extraño Aquí - A Stranger Here*, University of Texas at Brownsville, Brownsville, TX

1998 *Un Extraño Aquí - A Stranger Here*, Centro Cultural Tijuana (CECUT), Tijuana, Baja California Norte, Mexico

Un Extraño Aquí - A Stranger Here, University of Texas at El Paso, El Paso, TX

Un Extraño Aquí - A Stranger Here, Museo de Arte El Chamizal, Ciudad Juárez, Chihuahua, Mexico

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Group Exhibitions

2022 *Campus Creatives: From the Classroom to the Museum*, California Center for the Arts, Escondido, CA

2022 *San Diego Views – Portfolio Published by Photographs Incorporated*, Joseph Bellows Gallery, La Jolla, CA

2022 *Land Report Collective + Friends | Extraction: An Expansive Survey of Land Use Through the Lens of Consumption*, New Mexico Highlands University, Las Vegas, NM, 2022

2021 *Land Report Collective + Friends | Extraction: An Expansive Survey of Land Use Through the Lens of Consumption*, University of Wyoming, Laramie, WY

2018 *San Diego: The Architecture of Four Ecologies*, La Jolla Historical Society, La Jolla, CA

*\at-'lärj *, jdc Fine Art, San Diego, CA

Transborder Biennial 2018 | Bienal Transfronteriza 2018, El Paso Museum of Art, El Paso, TX
and Museo de Arte de Ciudad Juárez, Ciudad Juárez, Mexico

Campus Creatives: From the Classroom to the Museum, California Center for the Arts, Escondido, CA

The Dazzle of Day, Kruglak Art Gallery, MiraCosta College, Oceanside, CA

2017 *Weather on Steroids: The Art of Climate Change Science*, Aquarium of the Pacific, Long Beach, CA

The Dazzle of Day, Southwestern College Art Gallery, Chula Vista, CA

Paris Photo – Aperture Foundation Photobook Awards 2016, College of Art and Design, Lesley University, Cambridge, MA

Circus, SF Camerawork, San Francisco, CA

Paris Photo – Aperture Foundation Photobook Awards 2016, Landskrona Foto Festival, Landskrona, Sweden

Paris Photo – Aperture Foundation Photobook Awards 2016, Musée des Beaux-Arts, Le Locle, Switzerland

Weather on Steroids: The Art of Climate Change Science, San Diego Central Library Gallery, San Diego, CA

Paris Photo – Aperture Foundation Photobook Awards 2016, Lumière Brothers Center for Photography, Moscow, Russia

Nowhere But Here, The Front Gallery, San Ysidro, CA

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- 2017 *Weather on Steroids: The Art of Climate Change Science*, La Jolla Historical Society, La Jolla, CA
INFOCUS Juried Exhibition of Self-Published Photobooks, Phoenix Museum of Art, Phoenix, AZ
- 2016 *Paris Photo – Aperture Foundation Photobook Awards 2016*, Aperture Gallery, NY
Paris Photo – Aperture Foundation Photobook Awards 2016, Ivorypress, Madrid, Spain
INFOCUS Juried Exhibition of Self-Published Photobooks, Center for Creative Photography, Tucson, AZ
- 2015 *PAGES – Artist’s Books | Publications | Related Works*, jdc Fine Art, San Diego, CA
Sinking, Sinking, Sinking, San Diego Art Institute, San Diego, CA
SPE Combined Caucus Exhibition, University of Central Florida, Orlando, FL
Spring Salon: Collectors Edition, jdc Fine Art, San Diego, CA
SPE Combined Caucus Exhibition, Ogden Museum of Southern Art, New Orleans, LA
- 2015 *San Diego Keeps Its Promise: Balboa Park at 100*, San Diego Art Institute, San Diego, CA
photo LA (jdc Fine Art), Los Angeles, CA
- 2014 *Winter Exhibition*, San Diego Art Institute, San Diego, CA
INFOCUS Juried Exhibition of Self-Published Photobooks, Phoenix Museum of Art, Phoenix, AZ
New Orleans in Photography, Moscow House of Photography, Moscow, Russia
photo LA (jdc Fine Art), Los Angeles, CA
- 2013 *Art San Diego 13 (jdc Fine Art)*, San Diego, CA
Acerca de la Cerca / About the Fence, Mesa College, San Diego, CA
- 2012 *Beyond The Border*, Coconino Center for the Arts, Flagstaff, AZ
Points of View: Looking Across The Border, Pima Community College, Tucson, AZ
- 2011 *The Border Project: Soundscapes, Landscapes, and Lifescapes*, University of Arizona Museum of Art, Tucson, AZ

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2007 *Cultural Fusion: Exploring the Multi-Cultural Influences on the Arts of this Region, California*
Center for the Arts, Escondido, CA

Field Work - Documenting California's Migrant Farm Labor Experience 1935 - 2003,
San Diego State University, San Diego, CA

Fellowships | Grants

2016 Shortlisted for Paris Photo – Aperture Foundation First PhotoBook Award

2003 Trans-Border Institute Grant

2002 Trans-Border Institute Grant

1997 Fulbright Fellowship | Mexico

Collections

Aperture Foundation

California Museum of Photography

Museum of Photographic Arts

San Francisco Museum of Modern Art

Scripps College – Denison Library

Stanford University

University of California at Berkeley – Bancroft Library Pictorial Collections

University of California at Riverside

University of California at Santa Cruz

University of Southern California

University of Utah

Utah State University

Yale University Art Gallery

Yale University – Beinecke Rare Book & Manuscript Library

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Lectures | Artist Talks | Panel Discussions

- 2017 *In Transit / En Transito* Symposium on the Arts, Migration, Resistance, University of Arizona, Tucson, AZ
Museum of Contemporary Art - Tucson, Tucson, AZ
Open Show 4, Museum of Photographic Arts, San Diego, CA
- 2015 San Diego State University, San Diego, CA
New Mexico State University, Las Cruces, NM
- 2014 California State University - Long Beach, Long Beach, CA (Panel)
Regis University, Denver, CO
- 2013 Mesa College, San Diego, CA
University of Texas at Brownsville, Brownsville, TX
- 2013 Grossmont College, El Cajon, CA
- 2010 Society of Photographic Education West Regional Conference, San Diego, CA
- 2009 West Chester University, West Chester, PA
- 2008 National Communication Association Annual Convention, San Diego, CA
- 2006 Joan B. Kroc Institute of Peace and Justice, University of San Diego, San Diego, CA
- 2005 Western Humanities Conference, University of Arizona, Tucson, AZ (Panel)
Society for Photographic Education Annual Conference, Portland, OR
- 2004 Association for Borderland Studies Annual Conference, Salt Lake City, UT
- 2003 Instituto Tecnológico y de Estudios Superiores de Occidente, Guadalajara, Jalisco, Mexico
- 1999 University of San Diego, San Diego, CA
University of Texas at Brownsville, Brownsville, TX
- 1998 University of Texas at El Paso, El Paso, TX

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Teaching

- Present - 2005 Professor of Art and Photography | Tenure – Spring 2009
Chair, Department of Visual Arts and Humanities | Served - Fall 2012 - Spring 2014
Grossmont College, El Cajon, CA
- 2010 - 2003 Invited Visiting Instructor of Photography
Instituto Tecnológico y de Estudios Superiores de Occidente, Guadalajara, Jalisco,
Mexico for the University of San Diego Guadalajara Summer Program
- 2005 - 2000 Adjunct Assistant Professor of Art
University of San Diego, San Diego, CA

Contact Information

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